

B Verse

N.C.

5

T
A
B

5 7 7 7 5 7 7 7 5 7 7 7 5

7

Gtr II *w/ dist. and*

T
A
B

5 7 7 7 5 7 7 7 5 7 7 7 5

Gtr IV

T
A
B

7 5 7 7 7 5 7 7 7 5 7 7 7 5

C Pre-Chorus

9

D5 F5 G5 F5

T
A
B

0 (0) 3 5 (5) 3

D Chorus

13

F5/C D5 G5 D5 G#5 D5 G5 D5 F5/C D5 G5 D5

T
A
B

3 0 0 0 0 5 0 6 0 0 0 0 5 0 3 0 0 0 0 5 0

16

G#5 G5 D5

T
A
B

6 6 6 6 6 5 0 (0)
6 6 6 6 6 5 0 (0)

E Verse
N.C.

19

Gtr I

T
A
B

5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

Gtr III

T
A
B

5 7 7 7 5 7 7 7 7 5 7 7 7 5 7 7

21

4x

T
A
B

5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

4x

T
A
B

7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7

23

Gtr II

Gtr IV

The guitar staves for Gtr II and Gtr IV show melodic lines with a 4x repeat sign at the end of each staff. The tablature for Gtr II consists of a sequence of 7s and 5s. The tablature for Gtr IV consists of a sequence of 7s and 5s.

F Pre-Chorus

D5 F5 G5 F5

25

The Pre-Chorus section features a bass staff with a melodic line and a guitar staff with a 4x repeat sign. The tablature for the guitar staff shows a sequence of 0s, 3s, and 5s.

G Chorus

F5/C D5 G5 D5 G#5 D5 G5 D5 F5/C D5 G5 D5 G#5 G5

29

The Chorus section features a bass staff with a melodic line and a guitar staff with a 4x repeat sign. The tablature for the guitar staff shows a sequence of 0s, 3s, and 5s.

H Breakdown

F# G F# E F# G F# E F#

33

The Breakdown section features a bass staff with a melodic line and a guitar staff with a 4x repeat sign. The tablature for the guitar staff shows a sequence of 11s, 12s, 9s, and 7s.

F# G F# E F# G F# E F# D5

35

T
A
B

11 12 11 9 11 11 11 11 11 11 11 11
9 10 9 7 9 9 9 9 9 9 9 9
sl. sl. sl. sl.

I Bridge

D5

37

T
A
B

0 (0) (0)

D5 F5 G5 F5

43

T
A
B

0 (0) 3 5 (5) 3

J Chorus

F5/C D5 G5 D5 G#5 D5 G5 D5 F5/C D5 G5 D5 G#5 G5

47

T
A
B

3 0 0 0 0 5 0 6 0 0 0 0 5 0 3 0 0 0 0 5 0 6 6 6 6 6 5

K Breakdown

F# G F# E F# G F# E F#

51

T
A
B

11 12 11 9 11 11 11 11 11 11 11 11
9 10 9 7 9 9 9 9 9 9 9 9
sl. sl. sl. sl.

[illegible]

L Chorus

M Outro

[illegible]